

Zeke Bocklage (He/Him)

EMC, Non-Equity
zbocklage@gmail.com
(636) 667-6680

Bari-Tenor, F2-G#4
Height: 5'10"
Fully Vaccinated

Theatre Experience

<i>The Wedding Singer</i>	George	Okoboji Summer Theatre
<i>COLE: A Music Review</i>	Male Lead	Okoboji Summer Theatre
<i>Every Brilliant Thing</i>	One Man Show	Nacogdoches Arts Collab
<i>Lifespan of a Fact</i>	Jim	Empire Theatre Company
<i>Pump Boys and Dinettes</i>	Jim	Okoboji Summer Theatre
<i>Richard II</i>	Richard II	Western Illinois University
<i>The Wedding Singer</i>	George	Okoboji Summer Theatre
<i>COLE</i>	Male Romantic Lead	Okoboji Summer Theatre
<i>Bulletproof Backpack (World Premiere)</i>	Mr. Holgate	Florida Repertory Theatre
<i>West Side Story</i>	Snowboy	Florida Repertory Theatre
<i>The Girl Who Swallowed a Cactus (One Man)</i>	Dust Cloud	Florida Repertory Theatre
<i>Sleepy Hollow (World Premiere)</i>	Icabod, et. all	CNC Performing Arts Center
<i>Spring Awakening</i>	Melchior	Western Illinois University
<i>Boeing Boeing</i>	Bernard	Goppert Stage
<i>Young Frankenstein: The Musical</i>	Igor	Goppert Stage
<i>Over the River and Through the Woods</i>	Nick	Starry Night Rep
<i>Charlie and the Chocolate Factory</i>	Mr. Salt	Theatre for Young America
<i>State Fair</i>	Harry, Ensemble	Prairie Repertory Theatre

TRAINING

Masters of Fine Arts, Acting	Western Illinois University	Macomb, IL	2020
Bill Kincaid	Acting (Classical, Contemporary, Original Practice Shakespeare)		
Carolyn Blackinton	Voice (Linklater, Laban, Meisner, Restoration, Shakespeare)		
DC Wright	Movement (Neutral Mask, Laban, Commedia, Grotowski, All Combat)		
Bachelor of Music, Vocal Performance	Avila University	Kansas City, MO	2017
Bachelor of Fine Arts, Acting	Avila University	Kansas City, MO	2017

SPECIAL SKILLS

Instruments: Piano (Lead sheets), Guitar, Simple Accordion, Willing to Learn Others, Sight Reading

Combat: Single Sword (SAFD Certified), Broadsword (SAFD and Duelling Arts),

Rapier and Dagger (SAFD and Duelling Arts), Hand to Hand

Dialects: Standard RP, Cockney, Transatlantic, Irish, French, German Good Ear for Others

Movement: Commedia Dell'Arte, Moves Well, Improvised Dance, Period Dance

Enjoys working with children, Spanish Fluency, Stilt Walking,

Children's Theatre, Musical Direction, Losing my Keys



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